

The Outsiders Chapters 7 8

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Summary: Chapter 8 . We couldn ' t get along without him. We needed Johnny as much as he needed the gang. And for the same reason. See Important Quotations Explained. Two-Bit and Ponyboy go to see Johnny and Dally in the hospital. Johnny, weak and pale, whispers that he would like Ponyboy to finish reading Gone with the Wind to him. His mother shows up to visit, but she is a mean-spirited, nagging woman and Johnny refuses to see her.

[The Outsiders: Chapters 7 – 8 | SparkNotes](#)

[The Outsiders Chapters 7 - 8 Summary](#). Ponyboy, Darry, and Sodapop are waiting in the hospital for news about the condition of Dally and Johnny. While they wait, the police and news reporters arrive to pepper Ponyboy with questions about what happened at the church and the story of the Socs' death. Ponyboy feels bombarded with questions, which prompts Darry to intervene between him and the reporters.

[The Outsiders Chapters 7 - 8 Summary - Softschools.com](#)

As Chapter 8 begins, Ponyboy and Two-Bit arrive at the hospital, but the nurses tell them Johnny cannot have any visitors. Finally, one of the doctors tells he nurses to let them go in, since Johnny has been asking for them. From the tone the doctor uses, Ponyboy can tell that Johnny really is dying.

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The Outsiders Chapters 7 and 8 Summary and Analysis ...

Analysis: Chapters 7 – 8 Family becomes increasingly important in the second half of the novel—both the biological Curtis family and the makeshift greaser family. Events begin to threaten the Curtis ' s cohesion, since a good chance exists that that state will take Ponyboy from his brothers and put him in a boys ' home.

The Outsiders: Chapters 7 – 8, page 2 | SparkNotes

The Outsiders Chapters 7 & 8. 1. THE OUTSIDERS Chapter 7 & 8 Questions & Answers December 2018 Miss Riddell. 2. Vocabulary. 3. a) (page 101) radiates (verb) (of persons) to project (joy, goodwill, charm, etc.) 4. b) (page 102) third-degree (Google) burn (dictionary) (noun) an injury usually caused by heat Third-degree (full thickness burns) go through dermis and affect deeper tissues.

The Outsiders Chapters 7 & 8 - SlideShare

Start studying The Outsiders Chapters 7-8. Learn vocabulary, terms, and more with flashcards, games, and other study tools.

The Outsiders Chapters 7-8 Flashcards | Quizlet

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The Outsiders Chapters 7 - 8. * Description/Instructions. Johnny is in the hospital fighting for his life, after suffering severe injuries from the church fire. Ponyboy and Johnny have been marked as juvenile delinquent heroes by the press, but the police look at it in a different way. Meanwhile, Randy, Bob's best friend, has decided he will not fight in the brawl between the Socs and greasers.

The Outsiders Chapters 7 - 8 Quiz - Softschools.com

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Chapter 8: 1. How does what the doctor first says, on page 119, foreshadow Johnny's condition? On page 119 of The Outsiders, Ponyboy and Two-Bit are in the hospital to see Johnny. However, the nurses won ' t let them see him because he is in critical condition. Soon, the doctor finds out what is going on and tells the nurse to let the boys.

Chapter 7-9 Questions and Answers - Outsiders

Q. True or False: Cherry informs Ponyboy that the Socs are planning to bring weapons despite the agreement not to do so

The Outsiders Chapter 7-8 | Reading Quiz - Quizizz

Chapter 7 The chapter begins right after Pony's tearful reunion with his brothers Soda and Darry. While the boys wait together for news of Dally and Johnny, reporters are bombarding Pony with...

Summarize Chapters 7, 8, and 9 in the book The Outsiders ...

The seventh chapter of The Outsiders, read by Mr. Roberts

Access Free The Outsiders Chapters 7 8

Outsiders Chapter 7 - YouTube

A vocabulary list featuring "The Outsiders" by S.E. Hinton, Chapters 7 – 8. In the 1960s, tensions between two rival gangs separated along economic lines reach a violent breaking point. Here are links to our lists for the novel: Chapters 1 – 2, Chapters 3 – 4, Chapters 5 – 6, Chapters 7 – 8, Chapters 9 – 10, Chapters 11 – 12, Author ' s...

"The Outsiders" by S.E. Hinton, Chapters 7 – 8 - Vocabulary ...

\ The Outsiders Chapters 7-8. The Outsiders Chapters 7-8. Flashcard maker : Pat Coker. Why were television reporters interested in what happened to Ponyboy and Johnny? They were greasers turned heroes. What was Johnny ' s physical condition after the fire? How did Ponyboy think this would affect Johnny ' s life?

The Outsiders Chapters 7-8 | StudyHippo.com

The Outsiders: Chapter 8 Summary & Analysis Next. Chapter 9. Themes and Colors Key LitCharts assigns a color and icon to each theme in The Outsiders, which you can use to track the themes throughout the work. Divided Communities. Empathy. Preserving Childhood Innocence. Self-Sacrifice and Honor.

The Outsiders Chapter 8 Summary & Analysis | LitCharts

Chapter 8 Summary Ponyboy and Two-Bit go to the hospital, but the nurses refuse to let them see Johnny. The boys keep pestering until a doctor hears them. “ Let them go in, ” says the doctor.

The Outsiders Chapter 8 Summary - eNotes.com

Summary and Analysis Chapter 7. As the three brothers wait at the hospital to find out about their friends' conditions, reporters bombard them with questions. Finally, Darry convinces the reporters to leave, but the nurses still will not give Pony, Soda, and Darry any information about the conditions of Dally and Johnny (medical information is privileged and is only given to family members).

50 years of an iconic classic! This international bestseller and inspiration for a beloved movie is a heroic story of friendship and belonging. No one ever said life was easy. But Ponyboy is pretty sure that he's got things figured out. He knows that he can count on his brothers, Darry and Sodapop. And he knows that he can count on his friends—true friends who would do anything for him, like Johnny and Two-Bit. But not on much else besides trouble with the Socs, a vicious gang of rich kids whose idea of a good time is beating up on “ greasers ” like Ponyboy. At least he knows what to expect—until the night someone takes things too far. The Outsiders is a dramatic and enduring work of fiction that laid the groundwork for the YA genre. S. E. Hinton's classic story of a boy who finds himself on the outskirts of regular society remains as powerful today as it was the day it was first published. "The Outsiders transformed young-adult fiction from a genre mostly about prom queens, football players and high school crushes to one that portrayed a darker, truer world." —The New York Times "Taut with tension, filled with drama." —The Chicago Tribune "[A] classic coming-of-age book." —Philadelphia Daily News A New York Herald Tribune

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Best Teenage Book A Chicago Tribune Book World Spring Book Festival Honor Book
An ALA Best Book for Young Adults Winner of the Massachusetts Children's Book
Award

The Socs's idea of having a good time is beating up greasers like Ponyboy. Ponyboy knows what to expect and knows he can count on his brothers and friends - until the night someone takes things too far. A ground-breaking, timeless story from a brilliant writer.

Another classic from the author of the internationally bestselling *The Outsiders*
Continue celebrating 50 years of *The Outsiders* by reading this companion novel.
That Was Then, This is Now is S. E. Hinton's moving portrait of the bond between
best friends Bryon and Mark and the tensions that develop between them as they
begin to grow up and grow apart. "A mature, disciplined novel which excites a
response in the reader . . . Hard to forget."—The New York Times

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE
BESTSELLER • One of the most acclaimed books of our time: an unforgettable
memoir about a young woman who, kept out of school, leaves her survivalist family
and goes on to earn a PhD from Cambridge University “ An amazing story, and truly
inspiring. It ’ s even better than you ’ ve heard. ” —Bill Gates NAMED ONE OF THE TEN
BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE
OF PRESIDENT BARACK OBAMA ’ S FAVORITE BOOKS OF THE YEAR • BILL
GATES ’ S HOLIDAY READING LIST • FINALIST: National Book Critics Circle ’ s
Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean
Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the
mountains of Idaho, Tara Westover was seventeen the first time she set foot in a
classroom. Her family was so isolated from mainstream society that there was no one
to ensure the children received an education, and no one to intervene when one of
Tara ’ s older brothers became violent. When another brother got himself into college,
Tara decided to try a new kind of life. Her quest for knowledge transformed her,
taking her over oceans and across continents, to Harvard and to Cambridge
University. Only then would she wonder if she ’ d traveled too far, if there was still a
way home. “ Beautiful and propulsive . . . Despite the singularity of [Westover ’ s]
childhood, the questions her book poses are universal: How much of ourselves should
we give to those we love? And how much must we betray them to grow up? ” —Vogue
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O:
The Oprah Magazine • Time • NPR • Good Morning America • San Francisco
Chronicle • The Guardian • The Economist • Financial Times • Newsday • New
York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town &
Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads
• BookRiot • Pamela Paul, KQED • New York Public Library

Describes a youth's breakdown and recovery and how it affects his family.

It's time to redefine the CEO success story. Meet eight iconoclastic leaders who
helmed firms where returns on average outperformed the S&P 500 by more than 20
times.

From the bestselling author of *Blink* and *The Tipping Point*, Malcolm Gladwell's

Outliers: The Story of Success overturns conventional wisdom about genius to show us what makes an ordinary person an extreme overachiever. Why do some people achieve so much more than others? Can they lie so far out of the ordinary? In this provocative and inspiring book, Malcolm Gladwell looks at everyone from rock stars to professional athletes, software billionaires to scientific geniuses, to show that the story of success is far more surprising, and far more fascinating, than we could ever have imagined. He reveals that it's as much about where we're from and what we do, as who we are - and that no one, not even a genius, ever makes it alone. *Outliers* will change the way you think about your own life story, and about what makes us all unique. 'Gladwell is not only a brilliant storyteller; he can see what those stories tell us, the lessons they contain' *Guardian* 'Malcolm Gladwell is a global phenomenon ... he has a genius for making everything he writes seem like an impossible adventure' *Observer* 'He is the best kind of writer - the kind who makes you feel like you're a genius, rather than he's a genius' *The Times*

Culled from Hahn's memories of growing up under the shadow of World War II, this story has touched young readers for more than 15 years. This beloved novel follows two girls who, after stumbling upon a classmate's secret, begin to wonder how they really feel about the war. Is it really a good war? Is there ever such a thing?

In her own singularly beautiful style, Newbery Medal winner Sharon Creech intricately weaves together two tales, one funny, one bittersweet, to create a heartwarming, compelling, and utterly moving story of love, loss, and the complexity of human emotion. Thirteen-year-old Salamanca Tree Hiddle, proud of her country roots and the "Indian-ness in her blood," travels from Ohio to Idaho with her eccentric grandparents. Along the way, she tells them of the story of Phoebe Winterbottom, who received mysterious messages, who met a "potential lunatic," and whose mother disappeared. As Sal entertains her grandparents with Phoebe's outrageous story, her own story begins to unfold—the story of a thirteen-year-old girl whose only wish is to be reunited with her missing mother.

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