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Buy Tapping The Dream Tree (Newford) Reprint by De Lint, Charles (ISBN: 9780312868406) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Tapping The Dream Tree (Newford): Amazon.co.uk: De Lint ...

Tapping the Dream Tree (Newford) by De Lint, Charles at AbeBooks.co.uk - ISBN 10: 0312874014 - ISBN 13: 9780312874018 - Tor Books - 2002 - Hardcover

9780312874018: Tapping the Dream Tree (Newford) - AbeBooks ...

This one, Tapping the Dream Tree, had a wide range of stories. From the fairly light-hearted Pixel Pixies, Big City Littles and Trading Hearts at the Half Kaffe Cafe to the darker (and freakier) Wingless Angels and Sign Here, there is a little something for every taste.

Tapping the Dream Tree (Newford, #9) by Charles de Lint

AUTHOR: Tapping the Dream Tree (Tor Books, hardcover, November 2002) is my 50th book and collects a new batch of Newford stories written after those that appeared in Moonlight and Vines. As in the previous three Newford collections (which also include Dreams Underfoot and The Ivory and the Horn), you'll meet old friends and hopefully make some new ones.

Tapping the Dream Tree | Charles de Lint's Newford Wiki ...

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Tapping the Dream Tree (Newford): Amazon.es: Charles De ...

-All of the events of "Tapping the Dream Tree" are set BEFORE "The Onion Girl." While I do realize that it takes time to write good short stories, I (and every other rabid Newford fan) was looking forward to finding out more about Jilly's recovery and the aftermath of TOG.

Amazon.com: Customer reviews: Tapping The Dream Tree (Newford)

Tapping the dream tree; new tales of Newford. Link/Page Citation Tor. 541p. c2002. 0-312-86840-5. \$15.95. SA This is a compilation of 18 stories copyrighted from 1998 to 2002 that feature characters from de Lint's fictional town of Newford, anytown USA, where magic holds sway. ...

de Lint, Charles. Tapping the dream tree; new tales of ...

Tapping the Dream Tree (Newford, #9) by Charles de Lint World Fantasy Award-winning author of The Onion Girl The city of Newford could be any contemporary North American city...except that magic lurks in its music, in its art, in the shadows of its grittiest streets, where mythic beings walk disguised.

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Amazon.com: Customer reviews: Tapping the Dream Tree: New ...

Tapping the Dream Tree New Tales of Newford. Charles de Lint. 4.6 • 11 Ratings; \$11.99; \$11.99; Publisher Description. World Fantasy Award-winning author of The Onion Girl A brand-new installment in the Newford saga, the World Fantasy Award-winning series of urban fantasy fiction by a master of the form.

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Tapping the Dream Tree by C. de Lint World Fantasy Award-winning author of The Onion Girl The city of Newford could be any contemporary North American city...except that magic lurks in its music, in its art, in the shadows of its grittiest streets, where mythic beings walk disguised.

Tapping the Dream Tree By C. de Lint | Used ...

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World Fantasy Award-winning author of The Onion Girl A brand-new installment in the Newford saga, the World Fantasy Award-winning series of urban fantasy fiction by a master of the form. Charles de Lint's urban fantasies, including Moonheart, Forests of the Heart, and The Onion Girl, have earned him a devoted following and critical acclaim as a master of contemporary magical fiction. At the heart of his work is the ongoing Newford series, of which this is the latest volume. The city of Newford could be any contemporary North American city . . . except that magic lurks in its music, in its art, in the shadows of its grittiest streets, where mythic beings walk disguised. And its people are like you and me, each looking for a bit of magic to shape their lives and transform their fate. Now, in this latest volume, we meet a bluesman hiding from the devil; a Buffalo Man at the edge of death; a murderous ghost looking for revenge; a wolf man on his first blind date; and many more. We're reunited with Jilly, Geordie, Sophie, the Crow Girls, and other characters whose lives have become part of the great Newford myth. And De Lint takes us beyond Newford's streets to the pastoral hills north of the city, where magic and music have a flavor different but powerful still. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From her mentor, Vincent Rushkin, Isabell Copley had learned to paint vivid images of creatures that literally come to life, a talent that had led to unexpected tragedy, but years after these creatures have ruined her life, Isabelle returns to painting, haunted by memories, dreams, and the threat of her mentor's return. Reprint. 17,500 first printing.

2017 Aurora Awards Best of Decade Finalist In novel after novel, and story after story, Charles de Lint has brought an entire imaginary North American city to vivid life. Newford: where magic lights dark streets; where myths walk clothed in modern shapes; where a broad cast of extraordinary and affecting people work to keep the whole world turning. At the center of all the entwined lives in Newford stands a young artist named Jilly Coppercorn, with her tangled hair, her paint-splattered jeans, a smile perpetually on her lips--Jilly, whose paintings capture the hidden beings that dwell in the city's shadows. Now, at last, de Lint tells Jilly's own story...for behind the painter's fey charm lies a dark secret and a past she's labored to forget. And that past is coming to claim her now. "I'm the onion girl," Jilly Coppercorn says. "Pull back the layers of my life, and you won't find anything at the core. Just a broken child. A hollow girl." She's very, very good at running. But life has just forced Jilly to stop. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An anthology of tales set in the "Newford" universe finds the culture of an everyday North American city transformed by magical elements nested in between its people and places.

Newford's citizens--fey folk, magicians, hustlers, painters, fiddlers, and ordinary people--stumble headfirst into enchanting adventures.

In the Old Country, they called them the Gentry: ancient spirits of the land, magical, amoral, and dangerous. When the Irish emigrated to North America, some of the Gentry followed...only to find that the New World already had spirits of its own, called manitou and other such names by the Native tribes. Now generations have passed, and the Irish have made homes in the new land, but the Gentry still wander homeless on the city streets. Gathering in the city shadows, they bide their time and dream of power. As their dreams grow harder, darker, fiercer, so do the Gentry themselves--appearing, to those with the sight to see them, as hard and dangerous men, invariably dressed in black. Bettina can see the Gentry, and knows them for what they are. Part Indian, part Mexican, she was raised by her grandmother to understand the spirit world. Now she lives in Kellygnow, a massive old house run as an arts colony on the outskirts of Newford, a world away from the Southwestern desert of her youth. Outsider her nighttime window, she often spies the dark men, squatting in the snow, smoking, brooding, waiting. She calls them los lobos, the wolves, and stays clear of them--until the night one follows her to the woods, and takes her hand.... Ellie, an independent young sculptor, is another with magic in her blood, but she refuses to believe it, even though she, too, sees the dark men. A strange old woman has summoned Ellie to Kellygnow to create a mask for her based on an ancient Celtic artifact. It is the mask of the mythic Summer King--another thing Ellie does not believe in. Yet lack of belief won't dim the power of the mask, or its dreadful intent. Donal, Ellie's former lover, comes from an Irish family and knows the truth at the heart of the old myths. He thinks he can use the mask and the "hard men" for his own purposes. And Donal's sister, Miki, a punk accordion player, stands on the other side of the Gentry's battle with the Native spirits of the land. She knows that more than her brother's soul is at stake. All of Newford is threatened, human and mythic beings alike. Once again Charles de Lint weaves the mythic traditions of many cultures into a seamless cloth, bringing folklore, music, and unforgettable characters to life on modern city streets. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"The Crow Girls and their kind, once seen, are impossible to forget. Wild, but curiously childlike; wise and yet playful; existing outside the confines of conventional morality, and yet bringing hope and clarity to everyone whose lives they touch." -Joanne Harris, author of *Chocolat*, from her introduction to this book. Charles de Lint's readers have been asking him to put together story collections featuring their favourite Newford characters. The crow girls are among his best-loved characters, so de Lint obliged by gathering their stories all under one roof, so to speak. Some other members of the Newford repertory company show up here, but at the forefront of each story are these two little wild girls with their big personalities. This book features an introduction by Joanne Harris and an afterword by the de Lint. Cover art by Tara Larsen Chang (www.taralarsenchang.com). These stories have all been published before. "Crow Girls" is also available in *The Very Best of Charles de Lint* and in *Moonlight and Vines*; "Twa Corbies" in *Moonlight and Vines*; "The Buffalo Man" in *Tapping the Dream Tree*; and "A Crow Girls' Christmas" in *Muse and Reverie*. "Make a Joyful Noise," published in a limited edition by Subterranean Press, has not appeared in any of his previous collections. "Nobody does urban fantasy better than Charles de Lint. He has a gift for creating engaging, fully realized characters, totally believable dialogue, and a feeling that magic is just around the corner ... He can make you believe 'as many as six impossible things before breakfast.'" -Amazon.com Editorial Review "De Lint's elegant prose and effective storytelling continue to transform the mundane into the magical at every turn. Highly recommended." -Library Journal, Copyright 1998 Reed Business Information, Inc. "In many hands, the urban fantasy plot involving strange beings just around the corner fails dismally. It does not in the hands of the reliable, the inimitable de Lint ... -Booklist " de Lint...clearly has no equal as an urban fantasist and very few equals among fantasists as a folklorist." -Booklist Charles de Lint is the modern master of urban fantasy. Folktale, myth, fairy tale, dreams, urban legend-all of it adds up to pure magic in de Lint's vivid, original world. No one does it better. - Alice Hoffman Charles de Lint writes like a magician. He draws out the strange inside our own world, weaving stories that feel more real than we are when we read them. He is, simply put, the best. - Holly Black Unlike most fantasy writers who deal with battles between ultimate good and evil, de Lint concentrates on smaller, very personal conflicts. Perhaps this is what makes him accessible to the non-fantasy audience as well as the hard-core fans. Perhaps it's just damned fine writing. -Quill & Quire

Familiar to Charles de Lint's ever-growing audience as the setting of the novels *Memory & Dream*, *Trader*, and *Someplace To Be Flying*, Newford is the quintessential North American city, tough and streetwise on the surface and rich with hidden magic for those who can see. Now de Lint returns to this extraordinary city for a third volume of short stories set there, including several never before published in book form. Here is enchantment under a streetlamp: the landscape of urban North America as only Charles de Lint can show it. "Blending Lovecraft's imagery, Dunsany's poetry, Carroll's surrealism, and Alice Hoffman's small-town strangeness," wrote *Interzone* on *Dreams Underfoot*, de Lint's Newford tales are "a haunting mixture of human warmth and cold inevitability, of lessons learned and prices to be paid." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Muse and Reverie is an all-new collection of short fiction in Charles de Lint's "Newford" universe--the

fifth such collection since 1993, and the first since 2002. Previous collections are Dreams Underfoot, The Ivory and the Horn, the World Fantasy Award-winning Memory and Dream, and Tapping the Dream Tree. The city of Newford could be any city in North America, bursting with music, commerce, art, love and hate, and of course magic. Magic in the sidewalk cracks, myth at the foundations of its great buildings, enchantment in the spaces between its people. In this new collection, de Lint explores that magic and those spaces, shedding new light on the people and places that readers of novels like Moonheart, Forests of the Heart, The Onion Girl, and The Mystery of Grace have come to love.

This full-color, illustrated companion novel to The Cats of Tanglewood Forest includes "beautiful bookmaking, lovely storytelling, and wondrous illustrations....Readers will be enchanted" (Kirkus Reviews, starred review). This captivating adventure from two masters of modern fantasy is a story of magic, family, and the power in believing in both. Sarah Jane has always wanted to meet a fairy, but she has no idea that the tiny wounded man she discovers in the Tanglewood Forest is about to ensnare her in a longtime war between rival magical clans. When her six sisters are kidnapped and split up by the opposing sides, she'll need the help of several friends--from the reclusive Aunt Lillian to the mysterious Apple Tree Man--to bring them home. But if they don't untangle themselves from the feud quickly, they could all be trapped in the fairy world forever. In a starred review, Publishers Weekly noted "the lyrical narrative blends a contemporary setting with a fairy tale that might have been plucked from a distinctly different time and place."

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