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Greece Stanford
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Yeah, reviewing a book
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ottoman empire and modern
greece stanford studies in
jewish history and c** could
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listings. This is just one
of the solutions for you to
be successful. As
understood, success does not
recommend that you have
fabulous points.

Comprehending as well as

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treaty even more than other
will meet the expense of
each success. neighboring
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as perception of this jewish
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*Jewish Studies at MSU:
Between the Ottoman Empire
and Modern Greece: The Fate
of Salonica... ~~A Jewish~~*

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Devin Naar: Between the
Ottoman Empire and the Greek
Nation State— The Jews of
Salonica Jewish Salonica:

Prof. Devin E. Naar Book
Launch at the University of
Washington Muestro Yerusha:

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Jewish heritage and Identity
in the Ottoman Empire,

~~Körper History Forum 2018:~~

~~Türkischer Neo-Osmanismus
und seine Folgen für Europa~~

Ottoman Migration \ "*If I Had
Stayed in Salonika: The
Holocaust and its Precursors*

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Literature\ " From Wars
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Toward the Great War: The
Ottomans and the Vortex of
WWI - Michael Reynolds
Salonika - A City with
Amnesia (Short version with
english subtitles) ~~Will~~

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Empire And The Jews (1300-
1564) From Empires to Nation
States Who are Ashkenazi
Jews? The History of
Soletreo: Devin Naar
Interviews David Bunis
POWERFUL: The Most Popular
Russian Patriotic Song Of~~

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~~All Time And The Sacred War~~
~~(????????? ??????) How A~~
~~Wrong Turn Started World War~~
~~1 | First World War EP1 |~~
Timeline **Ladino- Esther**
Levi- ??????

Guler Orgun \ "A Turkish-
Jewish-Muslim-Tale\ " (Ladino

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Audio (English Subtitle) THE
HISTORY OF TURKEY in 10
minutes Discovering The Jews
of Greece *Erdogan's New*

Ottoman Empire **Turkey:**

Jewish Community Under

Pressure | European Journal

Gallipoli 1915 - The Great

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*War DOCUMENTARY Traders, Greece
Translators and Tax
Collectors: Jews and the
Economic Life of the Ottoman
Empire* **Balkan Wars 1912-1913**

**Documentary / The Ottoman
Army in the Balkans (English
Subtitled) The Young Turks,**

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a history of the Modern Ottoman

Empire Ottoman Empire | D1

5/21 Non-Muslims - Jews

\u0026 Christians - Ottoman

Jewish... - Yaron Ben Naeh

~~Rescue the Surviving Souls:~~

~~The Great Jewish Refugee~~

~~Crisis of the Seventeenth~~

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Century Pershing Lecture
Series: The Siberian
Expedition, 1918-1922
Geoff Babb Thessaloniki
History Pt IV: Ottoman
Occupation \u0026 Arrival of
Sephardic Jews Jewish
Salonica Between The Ottoman~~

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The collapse of the Ottoman Empire and the city's incorporation into Greece in 1912 provoked a major upheaval that compelled Salonica's Jews to reimagine their community and status as citizens of a nation-

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state. Empire And Modern Greece
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Jewish Salonica (Stanford
Studies in Jewish History
and ...

The collapse of the Ottoman
Empire and the city's
incorporation into Greece in

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1912 provoked a major Greece
upheaval that compelled
Salonica's Jews to reimagine
their community and status
as citizens of a nation-sta

Jewish Salonica: Between the
Ottoman Empire and Modern

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Touted as the "Jerusalem of the Balkans," the Mediterranean port city of Salonica (Thessaloniki) was once home to the largest Sephardic Jewish community in the world. The collapse

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reimagine their community
and status as citizens of a
nation-state.

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Jewish Salonica: Between the
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Jewish Salonica. Between the
Ottoman Empire and Modern
Greece. 19th c. Salonika.
The Selanik White Tower,

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Empire And Modern Greece
symbol of the Exalted
Ottoman State. Naar,
Stanford Studies in Jewish
professor of Sephardic
History And C
Jewish studies at the
University of Washington
with a family background in
Salonica, has achieved
something of signal

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importance with this volume.
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Jewish Salonica: Between the
Ottoman Empire and Modern

...

At the end of the Ottoman
period, emphasis was put on
the formulation of Jewish

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Salonica following the
expulsion from Iberia
(1492), and it was
intensified after the 400 th
jubilee. In the Greek age,
some of the emphasis was put
on the early history of
Salonica and its Jewry,

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during the first centuries
AD, and the Romaniote Jewish
existence in this city,
alongside the Greek
Christian one.

Jewish Salonica: Between the
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In Jewish Salonica, Devin Naar draws on newly discovered archival materials in Ladino, Greek, Hebrew, and French to demonstrate how the Jews of Salonica (Thessaloniki),

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once touted as the
"Jerusalem of the Balkans,"
sought to transform
themselves from Ottoman Jews
into Hellenic Jews during
the early twentieth century.
In the process, they
reinvigorated their

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"Jewish Salonica: Between
the Ottoman Empire and
Modern ...

Salonica became the Jewish
center of the Ottoman Empire

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after 1492. At this time,
the Spanish Inquisition
began in Spain and Portugal
and Jews were forced to
convert to Christianity or
emigrate. Religious
persecution caused many
Sephardic Jews to immigrate

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to Salonica and make up a majority of the city's population.

History of the Jews in the Ottoman Empire - Wikipedia
Jewish Salonica: Between the Ottoman Empire and Modern

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Greece: Naar, Devin E.: Greece
Amazon.sg: Books

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Ottoman Empire and Modern

...

By 1912, the Ottoman Empire
lost the city to Greece and

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a slow, steady exodus of Greece
Bulgarian, Jewish, and
Muslim citizens transformed
Salonica yet again. In the
late nineteenth and early
twentieth centuries,
Salonica was famous for its
mournful Rembetiko music,

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viewed with suspicion by Greece
both the late Ottoman Empire
and the early Greek
government.

Salonica: A Crossroads of
cultures - The Ultimate
History ...

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Salonika (Salonique in French) was located in the heart of the Ottoman Empire.

The city names are in French. The Sephardic population settled mainly in the major urban centers of the Ottoman Empire, which

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Empire And Modern Greece
included Salonika. Unlike
other major cities of the
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Empire, the Jews controlled
History And C
trading in Salonika.

History of the Jews in
Thessaloniki - Wikipedia
Buy Jewish Salonica by Devin

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aanbrengen, en om
advertenties weer te geven.

Jewish Salonica: Between the
Ottoman Empire and Modern

...

"[Jewish Salonica] clearly
contributes to our store of

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Empire And Modern Greece
knowledge on the
relationship between the
transition from a
multicultural empire to a
homogenous nation- state, as
well as on the changing
meanings of such concepts as
Sephardic, Jewish,

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community, self-governance,
autonomy, the modern state,
Ottoman, Greek, and Turk in
the age of competing
nationalisms." -- Irfan
Kokdas, New Perspe

Amazon.com: Jewish Salonica:

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•••
Stanford Studies In Jewish
History And C
Jewish Salonica: Between the
Ottoman Empire and Modern
Greece. Naar, professor of
Sephardic Jewish studies at
the University of Washington
with a family background in

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Salonica, has achieved something of signal importance with this volume. He has assembled a uniquely detailed profile of a leading Sephardic community under the Ottoman Empire and the succeeding Greek

Read Free Jewish Salonica Between The Ottoman Empire And Modern Greece national state out of archives in Russia, Greece, Israel, the United States, and Spain.

Review of Jewish Salonica:
Between the Ottoman Empire
and ...

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Jewish Salonica: Between the Ottoman Empire and Modern Greece Devin Naar. Touted as the "Jerusalem of the Balkans," the Mediterranean port city of Salonica (Thessaloniki) was once home to the largest Sephardic

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Empire And Modern Greece
world. The collapse of the
Ottoman Empire and the
city's incorporation into
Greece in 1912 provoked a
major ...

Jewish Salonica: Between the

Page 46/104

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Touted as the "Jerusalem of the Balkans," the Mediterranean port city of Salonica (Thessaloniki) was once home to the largest Sephardic Jewish community

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in the world. The collapse
of the Ottoman Empire and
the city's incorporation
into Greece in 1912 provoked
a major upheaval that
compelled Salonica's Jews to
reimagine their community
and status as citizens of a

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History And C
Jewish Salonica- Combined
Academic

Due to the large Jewish
community of Salonica in the
Ottoman period, ...

(Adrianople, the capital

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Empire of the Ottoman Empire
between 1365 and 1453, thus
of utmost historic
importance for the Turks)
together with most of
eastern Thrace from the
Bulgarians. In 1913, he was
appointed the Ottoman

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Mustafa Kemal Atatürk -
Wikipedia

Their debate last week
hosted by the Jewish Forum
of Lehigh Valley, captured

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Between The Ottoman
the divide between
Republican and Democratic
Jews: Lisa Scheller, the
Hebrew-fluent Republican,
talked about Israel and ...

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Touted as the "Jerusalem of the Balkans," the Mediterranean port city of Salonica (Thessaloniki) was once home to the largest Sephardic Jewish community in the world. The collapse of the Ottoman Empire and

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the city's incorporation Greece
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reimagine their community
and status as citizens of a
nation-state. "Jewish
Salonica" is the first book

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to tell the story of this
tumultuous transition
through the voices and
perspectives of Salonican
Jews as they forged a new
place for themselves in
Greek society. Devin E. Naar
traveled the globe, from New

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York to Salonica, Jerusalem,
and Moscow, to excavate
archives once confiscated by
the Nazis. Written in
Ladino, Greek, French, and
Hebrew, these archives,
combined with local
newspapers, reveal how

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Salonica's Jews fashioned a new hybrid identity as Hellenic Jews during a period marked by rising nationalism and economic crisis as well as unprecedented Jewish cultural and political

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vibrancy. Salonica's
Jews Zionists,
assimilationists, and
socialists reinvigorated
their connection to the city
and claimed it as their own
until the Holocaust. Through
the case of Salonica's Jews,

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Naar recovers the diverse
experiences of a lost
religious, linguistic, and
national minority at the
crossroads of Europe and the
Middle East."

This book presents for the

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first time the complete text
of the earliest known Ladino-
language memoir,
transliterated from the
original script, translated
into English, and introduced
and explicated by the
editors. The memoirist,

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Between The Ottoman
Empire And Modern Greece
Sa'adi Besalel a-Levi
(1820-1903), wrote about
Ottoman Jews' daily life at
a time when the finely
wrought fabric of Ottoman
society was just beginning
to unravel. His vivid
portrayal of life in

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Salonica, a major port in Greece the Ottoman Levant with a majority Jewish population, thus provides a unique window into a way of life before it disappeared as a result of profound political and social changes and the

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World Wars. Sa'adi was a
prominent journalist and
publisher, one of the most
significant creators of
modern Sephardic print
culture. He was also a rebel
who accused the Jewish
leadership of Salonica of

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Empire And Modern Greece
being corrupt, abusive, and
fanatical; that leadership,
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in turn, excommunicated him
from the Jewish community.

The experience of
excommunication pervades
Sa'adi's memoir, which
documents a world that its

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author was himself actively
involved in changing.

Touted as the "Jerusalem of
the Balkans," the
Mediterranean port city of
Salonica (Thessaloniki) was
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Sephardic Jewish community
in the world. The collapse
of the Ottoman Empire and
the city's incorporation
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reimagine their community

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Empire And Modern Greece
and status as citizens of a
nation-state. Jewish
Salonica is the first book
to tell the story of this
tumultuous transition
through the voices and
perspectives of Salonican
Jews as they forged a new

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traveled the globe, from New
York to Salonica, Jerusalem,
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archives once confiscated by
the Nazis. Written in
Ladino, Greek, French, and

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Hebrew, these archives,
combined with local
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newspapers, reveal how
Salonica's Jews fashioned a
new hybrid identity as
Hellenic Jews during a
period marked by rising
nationalism and economic

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Between The Ottoman
crisis as well as Modern Greece
unprecedented Jewish
cultural and political
vibrancy. Salonica's
Jews—Zionists,
assimilationists, and
socialists—reinvigorated
their connection to the city

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and claimed it as their own
until the Holocaust. Through
the case of Salonica's Jews,
Naar recovers the diverse
experiences of a lost
religious, linguistic, and
national minority at the
crossroads of Europe and the

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Touted as the "Jerusalem of
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Naar recovers the diverse
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religious, linguistic, and
national minority at the
crossroads of Europe and the
Middle East.

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Named one of the best books
of 2019 by The Economist and
a New York Times Book Review
Editors' Choice. A National
Jewish Book Award finalist.

"A superb and touching book
about the frailty of ties

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Empire And Modern Greece
that hold together places
and people." --The New York
Times Book Review An award-
winning historian shares the
true story of a frayed and
diasporic Sephardic Jewish
family preserved in
thousands of letters For

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centuries, the bustling port
city of Salonica was home to
the sprawling Levy family.

As leading publishers and
editors, they helped
chronicle modernity as it
was experienced by Sephardic
Jews across the Ottoman

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Between The Ottoman
Empire. The wars of the
twentieth century, however,
redrew the borders around
them, in the process
transforming the Levys from
Ottomans to Greeks. Family
members soon moved across
boundaries and hemispheres,

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Between The Ottoman
Empire And Modern Greece
stretching the familial
diaspora from Greece to
Western Europe, Israel,
Brazil, and India. In time,
the Holocaust nearly
eviscerated the clan,
eradicating whole branches
of the family tree. In

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Between The Ottoman
Family Papers, the
prizewinning Sephardic
historian Sarah Abrevaya
Stein uses the family's
correspondence to tell the
story of their journey
across the arc of a century
and the breadth of the

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globe. They wrote to share
grief and to reveal secrets,
to propose marriage and to
plan for divorce, to
maintain connection. They
wrote because they were
family. And years after they
frayed, Stein discovers,

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Empire And Modern Greece
what remains solid is the
fragile tissue that once
held them together: neither
blood nor belief, but
papers. With meticulous
research and care, Stein
uses the Levys' letters to
tell not only their history,

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Empire And Modern Sephardic
Jews in the twentieth
century.

History And C

K. E. Fleming's Greece--a
Jewish History is the first
comprehensive English-
language history of Greek

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Jews, and the only history that includes material on their diaspora in Israel and the United States. The book tells the story of a people who for the most part no longer exist and whose identity is a paradox in

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that it wasn't fully formed until after most Greek Jews had emigrated or been deported and killed by the Nazis. For centuries, Jews lived in areas that are now part of Greece. But Greek Jews as a nationalized group

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empire and modern Greece
existed in substantial
number only for a few short
decades--from the Balkan
Wars (1912-13) until the
Holocaust, in which more
than 80 percent were killed.
Greece--a Jewish History
describes their diverse

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histories and the processes
that worked to make them
emerge as a Greek
collective. It also follows
Jews as they left Greece--as
deportees to Auschwitz or
émigrés to Palestine/Israel
and New York's Lower East

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Between The Ottoman
Side. In such foreign Greece
settings their Greekness was
emphasized as it never was
in Greece, where Orthodox
Christianity traditionally
defines national identity
and anti-Semitism remains
common.

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Salonica, located in northern Greece, was long a fascinating crossroads metropolis of different religions and ethnicities,

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where Egyptian merchants,
Spanish Jews, Orthodox
Greeks, Sufi dervishes, and
Albanian brigands all rubbed
shoulders. Tensions
sometimes flared, but
tolerance largely prevailed
until the twentieth century

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when the Greek army marched
in, Muslims were forced out,
and the Nazis deported and
killed the Jews. As the
acclaimed historian Mark
Mazower follows the city's
inhabitants through plague,
invasion, famine, and the

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Between The Ottoman
disastrous twentieth Greece
century, he resurrects a
fascinating and vanished
world.

'Whoever listens to a
witness, becomes a witness.'
- Elie Wiesel When Nazi

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occupiers arrived in Greece
in 1941, it was the
beginning of a horror that
would reverberate through
generations. In the city of
Salonica (Thessaloniki),
almost 50,000 Jews were sent
to Nazi concentration camps

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during the war, and only
2,000 returned. A Jewish
doctor named Isaac Matarasso
and his son escaped
imprisonment and torture at
the hands of the Nazis and
joined the resistance. After
the city's liberation they

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returned to rebuild Salonica
and, along with the other
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survivors, to grapple with
the near-total destruction
of their community. Isaac
was a witness to his Jewish
community's devastation, and
the tangled aftermath of

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grief, guilt and grace as
survivors returned home.
Talking Until Nightfall
presents his account of the
tragedy and his moving
tribute to the living and
the dead. His story is woven
together with his son

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Robert's memories of being a
frightened teenager spared
by a twist of fate, with an
afterword by his grandson
Francois that looks back on
the survivors' stories and
his family's place in
history. This slim,

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wrenching account of loss,
survival, and the strength
of the human spirit will
captivate readers and ensure
the Jews of Salonica are
never forgotten.

This is the first study of

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the modern And Modern Greece
experience, and ethno-
religious identity of the
Dönme, the descendants of
seventeenth-century Jewish
converts to Islam, in
Ottoman and Greek Salonica
and in Turkish Istanbul.

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