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Media Literacy 6th (sixth) Edition by Potter, W. James published by SAGE Publications, Inc (2012)

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Drawing from thousands of media literature studies, bestselling author W. James Potter explores the key components to understanding the fascinating world of mass media. In this updated, revised, and reorganized new edition, Potter presents numerous examples and facts for readers to understand how the media operate, how they attract attention, and how they influence us on a day-to-day basis.

Media Literacy: 9781483379326: Communication Books ...
Media literacy. Author: W James Potter. Publisher: Thousand Oaks, CA : SAGE Publications, cop. 2013. Edition/Format: Print book : English : 6th ed View all editions and formats. Summary: Provides a guide to decoding messages in a media-saturated world.

Media literacy (Book, 2013) [WorldCat.org]
"A reliable book focused entirely on media literacy that is very thorough and well researched. W. James Potter is a well-respected author with sterling credentials and a reputation for credibility."--Donna L. Halper

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Media Literacy, Sixth Edition offers a detailed approach to studying media influences and presents readers with a clear vision of what it means to operate at a higher level of media literacy. W. James Potter argues that the media have a profound influence on the way we perceive the world by shaping our beliefs and expectations.

Media literacy by Potter, W. James
Get this from a library! Media literacy. [W James Potter] -- "In this media-saturated world, we must learn how to navigate through the overwhelming flood of information so that we can avoid the risks and maximize its potential to help us. Media Literacy shows ...

This book offers a detailed approach to studying media influences and presents readers with a clear vision of what it means to operate at a higher level of media literacy. W. James Potter argues that the media have a profound influence on the way we perceive the world by shaping our beliefs and expectations. By becoming more media literate, we can avoid the potentially negative effects of those media messages as well as amplify the potentially positive effects. With substantial discussion of media content, audiences, and the media industries, the book tackles key issues related to media ownership, invasion of privacy, piracy of media messages, violence, and sports. Readers will gain a clearer perspective on the borders between the real world and the simulated media world and will become more informed and literate media consumers.

This updated Second Edition of Media Literacy introduces the fascinating world that operates behind visible media messages. This accessible edition includes updated figures and information about computers and the Internet. Media Literacy helps the reader to

establish knowledge structures from which they can consciously filter out negative media effects, while acknowledging the positive instructional and entertainment value of media. The author provides the details necessary to facilitate media literacy, rather than merely surveying why it is needed; integrates theory with practice; includes exercises to help readers improve media literacy; emphasizes examples and exercises that support the key ideas of any media studies; and invites students to think like a psychologist, an economist, an advertiser, a journalist, a media critic, a producer, and a policy maker.

Introduction to Media Literacy builds students' media literacy step-by-step to make them more knowledgeable about all facets of the media and more strategic users of media messages. In nine streamlined chapters, all of the essential media topics are covered – from understanding media audiences, industries, and effects to confronting controversies like media ownership, privacy, and violence – in a concise format that keeps students focused on improving their media literacy skills as effectively and efficiently as possible.

Theory of Media Literacy: A Cognitive Approach comprehensively explains how we absorb the flood of information in our media-saturated society and examines how we often construct faulty meanings from those messages. In this book, author W. James Potter enlightens readers on the tasks of information processing. By building on a foundation of principles about how humans think, Theory of Media Literacy examines decisions about filtering messages, standard schema to match meaning, and higher level skills to construct meaning.

In this fifth edition of A Cognitive Psychology of Mass Communication, author Richard Jackson Harris continues his examination of how our experiences with media affect the way we acquire knowledge about the world, and how this knowledge influences our attitudes and behavior. Presenting theories from psychology and communication along with reviews of the corresponding research, this text covers a wide variety of media and media issues, ranging from the commonly discussed topics – sex, violence, advertising – to lesser-studied topics, such as values, sports, and entertainment education. The fifth and fully updated edition offers: highly accessible and engaging writing contemporary references to all types of media familiar to students substantial discussion of theories and research, including interpretations of original research studies a balanced approach to covering the breadth and depth of the subject discussion of work from both psychology and media disciplines. The text is appropriate for Media Effects, Media & Society, and Psychology of Mass Media coursework, as it examines the effects of mass media on human cognitions, attitudes, and behaviors through empirical social science research; teaches students how to examine and evaluate mediated messages; and includes mass communication research, theory and analysis.

Shifting the conversation about the "digital divide" from questions of technological access to questions about opportunities for being involved in participatory culture and acquiring the necessary skills.

The study of media effects is one of the most central to the discipline of communication and encompasses a vast array of theoretical perspectives, methodological tools, and application to important social contexts. In light of this importance - as well as the rapid changes in the media environment that have occurred during the past 20 years - this Handbook of media effects theorizing and research explores where media effects research has been over the past several decades, and, equally important, where it would be most fruitful to go in the years

ahead. In addition to providing a comprehensive framework for those interested in media effects, the Handbook also emphasizes the changing nature of the media landscape. Thus, new technologies not only provide new venues for research, but they also represent challenges to many existing media effects theories (that were formulated prior to the widespread adoption of the Internet). The contemporary diversity of the field and its research is seen in chapters addressing sociological, cultural, and organizational approaches and in chapters on specific approaches, domains, and context-related effects. Throughout the Handbook and within each chapter, authors address the following issues: (1) historical context on theory development/area of study; (2) theory explication and theoretical developments through to the present; (3) typical method of study/research approach/moderators; (4) conceptualization of the audience; (5) the impact of new media environments; (6) criticismsntroversies; and (7) directions for future research. Section I: Begins with an overview of the field, conceptualization of media effects, and the editors'' goals for the volume and then focuses on the range of methodologies (both quantitative and qualitative methods) used in the study of media effects. Section II: Focuses on dominant theoretical approaches in the media effects area from a more societal perspective. Included here are some of the most dominant theoretical perspectives in the media effects realm (i.e., cultivation, agenda setting, framing) that relate to broad-reaching effects of both entertainment and news programming. The section then focuses on related theories that, though less developed, have received significant attention in the literature. To expand the horizon of this Handbook, a chapter on Cultural Studies in included to engage more qualitative views of media''s societal effects. Section III: Focuses on issues of message selection and processing that are central to the mass media literature. These chapters cut across application contexts. For examples, the emotion chapter touches on entertainment, persuasion, and children''s media; the Social Influence/Environmental Aspects chapter includes issues of co-viewing in families, among peers, etc. Section IV: Refelcts a dominant trend in media effects literature - that related to persuasion and learning - and traces its theoretical perspectives (including major theories of persuasion and especially social cognitive theory) through the various contexts in which media have such effects, such as health, advertising, media literacy, and the like. Section V: Explores the contexts and audiences that have been traditional foci of media effects research - violence, children, body image, video games, sports, etc. In each chapter authors address the theories most applicable to those contexts, further expaning the theoretical offerings of this Handbook. The focus on how this sort of research is typically conducted methodologically and how it will need to change in light of new technologies and media advances make these chapters unique. Section VI: Expands on existing work by focusing on a concern central and unique to the communication discipline - message medium - and how it influences effects ranging from what messages are attended to (e.g., formal features), how we spend our time (e.g., displacement effects), and even how we think (e.g., medium theory).

In Seven Skills of Media Literacy, best-selling author and renowned scholar W. James Potter provides readers with the practical guidance they need to make substantial improvements on seven major skills required to increase their media literacy. For each of these seven skills, Potter provides easy-to-follow algorithms and heuristics that structure the process of using the skill. Chapters also offer many exercises to help readers practice using these algorithms and heuristics while avoiding traps in thinking. The book is organized to guide readers progressively through the sequence of media literacy skills, starting with the most fundamental and building to the more complex skills. This book is a must read for those people serious about becoming more strategic in using the media to satisfy their own needs for information and entertainment and thereby avoid being exploited by media messages.

INSTRUCTORS: Bundle Seven Skills of Media Literacy with Potter's core text, Media Literacy, Ninth Edition, for only $5 more! Bundle ISBN: 978-1-5443-9525-8

This text makes explicit what has been implicit for so long: that media literacy skills can and should be taught directly and that, as we travel through the 21st century, media literacy is an essential survival skill for everyone in our society.... This text takes the position that media, audiences, and culture develop and evolve in concert. -Pref.

Careers in Media and Communication is a practical resource that helps students understand how a communication degree prepares them for a range of fulfilling careers; it gives students the skills they will need to compete in a changing job market. Award-winning teacher and author Stephanie A. Smith draws from her years of professional experience to guide students through the trends and processes of identifying, finding, and securing a job in in mass communication. Throughout the book, students explore the daily lives of professionals currently working in the field, as well as gain firsthand insights into the training and experience that hiring managers seek.

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