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Introducing English Semanticsis a comprehensive and accessible introduction to the study of meaning. Charles W. Kreidler presents the basic principles of this discipline. He explores how languages organize and express meanings through words, parts of words and sentences. Introducing English Semantics: * deals with relations of words to other words, and sentences to other sentences * illustrates the importance of 'tone of voice' and 'body language' in face-to-face exchanges, and the role of context in any communication * makes random comparisons of features in other languages * explores the knowledge speakers of a language must have in common to enable them to communicate * discusses the nature of language; the structure of discourse; the distinction between lexical and grammatical meaning * examines such relations as synonymy, antonymy, and hyponymy; ambiguity; implication; factivity; aspect; and modality Written in a clear, accessible style, Introducing English Semanticswill be an essential text for any student following an introductory course in semantics. Assuming no prior knowledge of linguistics, all technical terms are clearly defined in an accompanying glossary and active participation is encouraged through numerous exercises.

Annotation Focusing on the English language, this comprehensive and accessible introduction to semantics explores how languages organize and express meaning through words, parts of words and sentences. This title available in eBook format. Click here for more information.Visit our eBookstore at: www.ebookstore.tandf.co.uk.

Introducing English Semantics, Second Edition is a practical introduction to understanding how meanings are expressed in the English language. Presenting the basic principles of the discipline of semantics, this newly revised edition explores the knowledge of language that speakers have which enables them to communicate - to express observations, opinions, intentions and the products of their imagination. The text emphasises pragmatic investigation with numerous illustrative examples of concepts and ample exercises to help students develop and improve their linguistic analysis skills. Introducing English Semantics: Discusses the nature of human language and how linguists categorise and examine it. Covers meanings expressed in English words, prefixes, suffixes and sentences. Examines such relations as synonymy, antonymy, hyponymy, ambiguity, implication, factivity, aspect, and modality Draws comparisons between English and other languages Illustrates the importance of 'tone of voice' and 'body language' in face-to-face exchanges and the role of context in any communication Contains a wealth of exercises and a glossary to clearly define all terminology This new edition includes expanded and updated textual exercises and a greater focus on compounds and other kinds of composite lexemes. Written in a clear and accessible style, Introducing English Semantics is an essential text for any student taking an introductory course in semantics.

An introduction to the linguistic study of meaning, this book outlines the meaning potential (semantics) of English and how language knowledge is put to use (pragmatics). As well as gaining a systematic overview of meaning in English, readers can learn how to argue for analyses. Among the significant concepts introduced are denotation, sense relations, event types, explicature, implicature, presupposition, metaphor, reference, speech acts and (at an elementary level) Generalised Quantifier Theory. Sense relations--such as antonymy and hyponymy--are presented as summarising patterns of entailment. The sense of a word is seen as the contributions it makes to the entailments carried by sentences.

Providing a clear and accessible introduction to the linguistic study of meaning, the second edition of this bestselling textbook outlines the meaning potential (semantics) of English and how language knowledge is put to use (pragmatics). As well as gaining a systematic overview of meaning in English, readers can learn how to argue for analyses. Among the significant concepts introduced are denotation, sense relations, event types, explicature, implicature, presupposition, metaphor, reference, speech acts and (at an elementary level) Generalised Quantifier Theory. Sense relations - such as antonymy and hyponymy - are presented as summarising patterns of entailment. The sense of a word is seen as the contributions it makes to the entailments carried by sentences. The chapters cover adjective, noun and verb meanings, situation types, figurative language, tense, aspect, modality, quantification, topic and focus. Explanations of entailment, compositionality and scope provide a foundation for subsequent study of formal semantics. The new edition of this successful textbook is compact and self-contained, offering: . Accessible style and clear structure . A theoretically informed approach . Expanded exercises at the end of each chapter . Expanded coverage of English pragmatics both at the sentence and discourse level . A new chapter devoted to sense relations The first edition of 'An Introduction to English Semantics and Pragmatics' was written by Patrick Griffiths. The second edition has been revised by Christopher Cummins. "

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible ‘two-dimensional’ structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Introducing English Language: is the foundational book in the Routledge English Language Introductions series, providing an accessible introduction to the English language contains newly expanded coverage of morphology, updated and revised exercises, and an extended Further Reading section comprehensively covers key disciplines of linguistics such as historical linguistics, sociolinguistics and psycholinguistics, as well as core areas in language study including acquisition, standardisation and the globalisation of English uses a wide variety of real texts and images from around the world, including a Monty Python sketch, excerpts from novels such as Virginia Woolf’s To the Lighthouse, and news items from Metro and the BBC provides updated classic readings by the key names in the discipline, including Guy Cook, Andy Kirkpatrick and Zoltán Dörnyei is accompanied by a website with extra activities, project ideas for each unit, suggestions for further reading, links to essential English language resources, and course templates for lecturers. Written by two experienced teachers and authors, this accessible textbook is an essential resource for all students of the English language and linguistics.

`...an impressively wide - and relatively theory neutral - introduction to the field, whilst maintaining interest and clarity throughout. It is particularly strong in its use of cross-linguistic data from a wide variety of languages, which should appeal to those studying linguistics. Undergraduates will find it accessible and engaging, but there is also sufficient content to challenge more advanced students.' Bethan Davies, University of Leeds

This practical coursebook introduces all the basics of semantics in a simple, step-by-step fashion. Each unit includes short sections of explanation with examples, followed by stimulating practice exercises to complete in the book. Feedback and comment sections follow each exercise to enable students to monitor their progress. No previous background in semantics is assumed, as students begin by discovering the value and fascination of the subject and then move through all key topics in the field, including sense and reference, simple logic, word meaning and interpersonal meaning. New study guides and exercises have been added to the end of each unit to help reinforce and test learning. A completely new unit on non-literal language and metaphor, plus updates throughout the text significantly expand the scope of the original edition to bring it up-to-date with modern teaching of semantics for introductory courses in linguistics as well as intermediate students.

Introducing Language in Use is a comprehensive coursebook for students new to the study of language and linguistics. Written by a highly experienced team of teachers, this coursebook is lively and accessible, interactive and above all produced with students firmly in mind. Drawing on a vast range of data and examples of language in its many forms, the book provides students with the tools they need to analyse real language in diverse contexts. Designed to be highly adaptable for course use, the authors suggest a range of different routes through the book. Introducing Language in Use: covers all the core areas and topics of language study: language, semiotics and communication, grammar, phonetics, words, semantics, variety in language, history of English, world Englishes, multilingualism, psycholinguistics, child language acquisition, conversation analysis, pragmatics, power and politeness, language in education has chapters contributed by John Field and Sushie Dobbinson, expanding the range of expertise adopts a 'how to' approach, encouraging students to apply their knowledge as they learn it presents many examples, drawn from varied domains (including conversation, advertising and text messaging), always giving precedence to real language in use includes activities throughout the text with commentaries, summaries, suggestions for further reading and an extensive glossary of terms features a final unit which offers students further practice in analysing language in use is supported by a companion website, offering extra resources for students and instructors This will be an essential coursebook for all introductory courses in English language, language and communication and linguistics.

LINGUISTICS FOR EVERYONE: AN INTRODUCTION, Second Edition, will capture the interest of all students, regardless of major, and offer them a thorough, engaging introduction to the science of language. To achieve this goal, the authors devised a unique arrangement of chapters that distinguishes this book from conventional introductory linguistics textbooks. Without sacrificing rigor, the authors focus on larger themes rather than on technical details or formal analysis. The book opens with a strong introductory chapter addressing basics such as how to define language, prescriptive versus descriptive grammar, differences between the human language system and other animal communication systems, and so on. The second chapter, devoted to language, mind, and brain, addresses both psycholinguistic and neurolinguistic evidence for humans' innate capacity for language. To address core linguistics areas in depth, there are two chapters each on phonetics and phonology, morphology, syntax, and semantics. Throughout the text, special features relate the study of linguistics to the language we use in the real world and every chapter includes innovative and varied activities that review and practice the content and offer your students many opportunities to apply the knowledge in their own lives. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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