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**Historical  
Fiction And  
Maryse Condé S I  
Tituba Black  
Black**

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fiction and  
maryse condé s i**

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**tituba** And

**black**. Maybe you  
have knowledge  
that, people

have look

numerous time

for their

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taking into

account this

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fiction and

maryse cond s i

tituba black,

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Fiction And  
but end up in

harmful  
Maryse Cond S I  
downloads.

Tituba Black

Rather than  
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book taking into  
consideration a  
cup of coffee in  
the afternoon,  
instead they  
juggled behind  
some harmful  
virus inside

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multiple  
Tituba Black  
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this one. Merely  
said, the  
historical

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Fiction And

Maryse Condé's  
Tituba Black is  
universally

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than any devices  
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~~Recommendations~~

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*Recommendations*

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~~Fiction Book~~

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~~1 Book~~

~~Recommendations~~

~~1 Sick of~~

~~Reading **My**~~

~~**Favourite**~~

*Page 8/95*



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Fiction ALL TIME

FAVORITE

HISTORICAL

FICTION BOOKS!

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Favourite

Victorian

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*top 10*

*historical*

*fiction book*

*recommendations*

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*Feminist*

*Bookshop Tour*

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*Menzies*

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**Historical**

**Romance Recommen**

**dations!! 10**

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write historical

fiction: secret

research

technique! *My*

*Favorite*

*Page 11/95*

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~~Fiction Books!~~

~~house of earth~~

~~\u0026amp; blood~~

~~reaction vlog +~~

~~\*spoilers\*~~

~~Non-WWII~~

~~Historical~~

~~Fiction~~

~~Recommendations~~

~~My Favourite~~

~~Historical~~

~~Fiction MY~~

~~FAVORITE YA~~

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~~HISTORICAL  
FICTION AND  
FICTION BOOKS!~~

**Favourite  
Historical**

**Fiction Books A**

*HUGE Historical  
Fiction Book  
Haul*

---

The Gun by C.S.

Forester

Audiobook

[Historical -

Historical

Fiction]

*Page 13/95*

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FICTION SERIES |

PART 1 [?]

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*Recommendations*

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Romance Books |

Part 2 ~~Historical~~

~~Fiction And~~

~~Maryse Cond~~

HISTORICAL

FICTION AND

MARYSE CONDÉ'S

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Fiction And  
I, TITUBA,

BLACK WITCH OF  
SALEM 415.

Tituba's

innocence is

also supported

by historians

such as Chadwick

Hansen and.

Elaine Breslaw

who locate

Tituba's first

substantiated

involvement in

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PDF Historical

Fiction And  
Maryse Condé S I  
Tituba Black  
the occult. with  
the baking of  
the famous  
witchcake, also  
fictionalized by  
Condé.

~~Historical~~

~~Fiction and~~

~~Maryse C ondées~~

~~I, Tituba,~~

I don't see how  
people could  
read I, Tituba,



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Black Witch of  
Salem with any  
seriousness in  
the first place  
and make Tituba  
into something  
she's

not.--Maryse

Conde,

Conversations

with Maryse

Conde Maryse

Conde in I,

Tituba, Black

Download File

PDF Historical

Fiction of Salem

Witch plays a  
Maryse Cond S I  
reluctant

Tituba Black  
(albeit playful)

historian, who  
suggestively  
reinterprets the  
historical

Tituba, but who  
also illustrates  
significant  
problems in such

...

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~~Historical And~~

~~Fiction and~~

~~Maryse Condé's~~

~~I, Tituba, Black~~

~~...~~

Maryse Conde,

Guadeloupian

author of epic

historical

fiction, much of

it based in

Africa. Perhaps

her best-known

works are the

Download File

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Fiction And

novel Segou  
(1984) and its  
sequel, The

Children of Segou

(1985), as well

as I, Tituba,

Black Witch of

Salem (1986).

Learn more about

Conde's life and

work.

~~Maryse Conde |~~

~~Biography,~~

*Page 20/95*

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PDF Historical

~~Books, & Facts |~~

~~Britannica~~

Maryse Conde in

I, Tituba, Black

Witch of Salem

plays a

reluctant

(albeit playful)

historian, who

suggestively

reinterprets the

historical

Tituba, but who

also illustrates

Download File

PDF Historical

Fiction And

problems in such  
appropriations  
of history for

particular  
political or  
artistic aims.

According to  
Conde, race,  
gender, and  
Tituba's native  
spirituality  
contributed to  
her being one of

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PDF Historical

Fiction And

Maryse Condé's

*I, Tituba, Black*

Trials of 1692.

the first

~~"Historical~~

~~Fiction and~~

~~Maryse Condé's~~

~~*I, Tituba, Black*~~

~~...~~

Maryse Condé is

a Guadeloupean,

French language

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PDF Historical

Fiction And

historical

fiction, best

known for her

novel *Segu*.

Maryse Condé was

born as Maryse

Boucolon at

Pointe-à-Pitre,

Guadeloupe, the

youngest of

eight children.

In 1953, her

parents sent her



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to study at

Lycée Fénelon

and Sorbonne in

Paris, where she

majorred in

English.

~~Maryse Condé~~

~~(Author of I,~~

~~Tituba, Black~~

~~Witch of Salem)~~

Maryse Condé's

1987 novel I,

Tituba, Black

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PDF Historical

Fiction And

Witch of Salem  
presents a  
Maryse Condé S I

fictionalised  
Tituba Black  
account of the

historical

events of the

1692 witch

trials in Salem,

Massachusetts.

Unlike most

fictional and

non-fictional

accounts of

these events,

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PDF Historical

Fiction And

Maryse Condé's I

Tituba, Black

person. This

particular

choice can be

considered

political

appropriation,

an idea which

Condé

deconstructs ...

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~~— In What Ways~~

~~Might Maryse~~

~~Condé's I,~~

~~Tituba, Black~~

~~Witch ...~~

Maryse Condé is

a French

novelist,

critic, and

playwright.

Condé is best

known for her

novel *Ségou*. Her

novels explore

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PDF Historical

Fiction And

the African  
Maryse Condé S I  
Tituba Black  
diaspora that  
resulted from  
slavery and

colonialism in  
the Caribbean.

Her novels,  
written in  
French, have  
been translated  
into English,  
German, Dutch,  
Italian,  
Spanish,

Download File

PDF Historical

Portuguese, and

Japanese. She

has won various

awards, such as

the Grand Prix

Littéraire de la

Femme, Prix de

l'Académie

française, Prix

Carbet de la

Carraibe and the

New Academy

Prize in ...

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~~Maryse Conde~~

~~Wikipedia~~

Maryse Conde's historical novel about the black witch of Salem furnishes Tituba with a social consciousness as contemporary as the motivating impulse behind the novel, which drives Conde to

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retrieve And

fragments of an  
intentionally  
ignored history

and to reshape

them into a

coherent,

meaningful

story, h is the

same

consciousness

that has

motivated

contemporary



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PDF Historical

women of African

descent--both

scholars and

artists--to

explore the

infinite

possibilities of

out lost history

....

~~Historical~~

~~Fiction and~~

~~Maryse Conde's~~

~~I, Tituba, Black~~

*Page 33/95*

# Download File PDF Historical Fiction And

Segu is  
fictional in its  
presentation but

is well

researched and  
lends an amazing  
historical lens  
into the

religious and  
political

configuration of  
the African

continent prior

Download File

PDF Historical

to and post the

Transatlantic

slave trade.

Maryse Conde

illustrates the

effects such

actions had on

all in the

society,

historically.

~~Segu (Penguin~~

~~Modern~~

~~Classics) :~~

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PDF Historical

~~Amazon.co.uk:~~

~~Condé . . .~~

Condé deals with a multitude of aspects in her novel, such as race, gender, the interaction of different faiths and - of course - history, viewed from the African side of things.

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PDF Historical

Fiction And

Maryse Cond S I

Tituba Black

It is mainly set  
in that  
continent, but  
there are brief  
interludes that  
follow  
characters to  
Brazil and  
England,  
expanding the  
reader`s  
viewpoint.

~~Segu:~~

*Page 37/95*

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PDF Historical

~~Amazon.co.uk:~~

~~Conde, Maryse,~~

~~Bray, Barbara~~

~~..~~

Historical

Fiction And

Maryse Cond S I

Tituba Black

constructing

meaning in order

to gain a

particular

knowledge from a

source. This

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tendency has

been digitized

when books

evolve into

digital media

equivalent - E-

Boo Historical

Fiction And

Maryse Cond

Maryse Condé is

a Guadeloupean,

French language

author of

historical

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Fiction, best

known . . .  
Maryse Condé S I

~~Tituba Black~~  
~~Historical~~

~~Fiction And~~

~~Maryse Condé S I~~

~~Tituba Black~~

Condé was born

in 1937 in

Guadeloupe in

the French West

Indies, and is

the author of

epic historical



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PDF Historical

Fiction, much of

it set in

Africa.

Tituba Black

~~Maryse Condé:~~

~~"You have given~~

~~yourself the~~

~~right to laugh~~

~~...~~

Presents

literary

criticism of the

book "I, Tituba,

Black Witch of

Download File

PDF Historical

Fiction" by Maryse

Condé, focusing

on the

relationship

between fiction

and history. It

discusses

Condé's

fantastical

depiction of

Tituba, a black

slave owned by

Puritan Reverend

Samuel Parris,

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PDF Historical

Examining her

confession to  
practicing  
witchcraft

during the

Salem,

Massachusetts

witch trials in

1692 and 1693.

~~Historical~~

~~Fiction and~~

~~Maryse Condé's~~

~~"I, Tituba,~~

*Page 43/95*

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PDF Historical

~~Black . . . And~~

Maryse Condé

Maryse Condé

(\*1937) is a

francophone

writer from

Guadeloupe who

can be described

as a novelist-

theorist. In her

historical

fiction and

essays, she

tends to put

Download File

PDF Historical

Fiction And post-

Maryse Condé's I

Tituba Black  
theories and  
methods to the

test.

~~CONDÉ, Maryse~~

~~GLOBAL SOCIAL~~

~~THEORY~~

The showing off

is by getting

historical

fiction and

maryse condé's i

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PDF Historical

tituba black as

one of the

reading

material. You

can be in view

of that relieved

to entrance it

because it will

manage to pay

for more chances

and sustain for

vanguard life.

This is not

single-handedly

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Fiction And  
Maryse Conde S I  
Tituba Black

~~Historical~~

~~Fiction And~~

~~Maryse Conde S I~~

~~Tituba Black~~

"Caribbean

novelist Maryse

Conde reimagines

Emily Bronte's

passionate

novel, *Wuthering*

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PDF Historical

Fiction, And a

tale of  
obsessive love  
between the

"African" Rayze  
and Cathy, the  
wild, sensuous  
mulatto daughter  
of the man who  
takes him in,  
raises him, but  
whose treatment  
goads Rayze into  
rebellious



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fiction. And

Maryse Condé S I

~~Condé, Maryse~~

~~[WorldCat~~

~~Identities]~~

Historical

Fiction And

Maryse Condé

Maryse Condé is

a Guadeloupean,

French language

author of

historical

fiction, best

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PDF Historical

Fiction And

known for her  
novel *Segu*.

Maryse Condé was  
born as Maryse  
Boucolon at

Pointe-à-Pitre,  
Guadeloupe, the  
youngest of  
eight children.

In 1953, her  
parents sent her  
to study at  
Lycée Fénelon  
and Sorbonne in

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Paris, where she  
majored

~~Maryse Condé~~

~~Tituba Black~~

~~Historical~~

~~Fiction And~~

~~Maryse Condé~~

~~S I~~

~~Tituba Black~~

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your local  
Waterstones or  
Maryse Condé's I  
get FREE UK  
Tituba Black  
delivery on

orders over £25.

~~Maryse Conde~~

~~books and~~

~~biography |~~

~~Waterstones~~

"Maryse Condé's

imaginative

subversion of

historical

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records forms a  
critique of  
contemporary  
American society  
and its  
ingrained racism  
and sexism that  
is as  
discomfiting as  
Arthur Miller's  
critique, based  
on the same  
historical  
material, of

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Fiction And  
Maryse Condé 3 |  
Tituba Black  
McCarthyism and  
1950s America in  
his play 'The  
Crucible.'

The bestselling  
epic novel of  
family,  
treachery,  
rivalry,  
religious  
fervour and the

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turbulent And fate

of a royal

African dynasty

It is 1797 and

the African

kingdom of Segu,

born of blood

and violence, is

at the height of

its power. Yet

Dousika Traore,

the king's most

trusted advisor,

feels nothing

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Fiction And

but dread.  
Change is  
Maryse Cond S I  
Tituba Black  
coming. From the  
East, a new

religion, Islam.

From the West,  
the slave trade.

These forces  
will tear his

country, his  
village and the

lives of his  
beloved sons

apart, in Maryse



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Fiction's And

glittering epic.

'Rich and  
colorful and

glorious. It  
sprawls over

continents and  
centuries to

find its way  
into the

reader's heart'

- Maya Angelou

'A stunning  
reaffirmation of

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Fiction And its

peoples... It's  
a starburst' -

John A. Williams

This wild and  
entertaining  
novel expands on  
the true story  
of the West  
Indian slave  
Tituba, who was  
accused of  
witchcraft in

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Fiction And

Salem, Massachusetts, arrested in 1692, and

forgotten in jail until the general amnesty for witches two years later.

Maryse Condé brings Tituba out of

historical silence and

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PDF Historical

creates for her  
a fictional  
childhood,  
adolescence, and  
old age. She  
turns her into  
what she calls  
"a sort of  
female hero, an  
epic heroine,  
like the  
legendary 'Nanny  
of the  
maroons, ' " who,

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Fiction And the

sorcery and  
magical ritual  
of obeah, is

arrested for  
healing members  
of the family  
that owns her.

CARAF

Books:Caribbean  
and African  
Literature

Translated from  
French This book

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Fiction And

has been supported by a grant from the National

Endowment for the Humanities, an independent federal agency.

The Caribbean novelist delves into her own past for true tales of family

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PDF Historical

Fiction, first

love, racism,  
Maryse Conde S I  
Tituba Black  
and regional  
culture.

In this  
beautifully  
crafted,  
Rashomon-like  
novel, Maryse  
Conde has  
written a  
gripping story  
imbued with all

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the nuances and traditions of Caribbean culture. Francis Sancher--a handsome outsider, loved by some and reviled by others--is found dead, face down in the mud on a path outside Riviere au Sel,



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Fiction And

a small village  
in Guadeloupe.

None of the  
villagers are

particularly  
surprised, since

Sancher, a

secretive and

melancholy man,

had often

predicted an

unnatural death

for himself. As

the villagers

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PDF Historical

Fiction And

come to pay  
their respects

they

each--either in

a speech to the

mourners, or in

an internal mono

logue--reveal

another piece of

the mystery

behind Sancher's

life and death.

Like pieces of

an elaborate

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Fiction, And  
puzzle, their

memories

interlock to

create a rich

and intriguing

portrait of a

man and a

community. In

the lush and

vivid prose for

which she has

become famous,

Conde has

constructed a

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PDF Historical

Fiction And  
Guadeloupean

wake for Francis  
Maryse Condé's  
Sancher.

Retaining the

full color and

vibrance of

Condé's

homeland,

Crossing the

Mangrove pays

homage to

Guadeloupe in

both subject and

structure.

# Download File PDF Historical Fiction And

From the winner  
of the New  
Academy Prize in  
Literature (the  
alternative to  
the Nobel Prize)  
and critically  
acclaimed author  
of the classic  
historical novel  
Segu, Maryse  
Condé has pieced  
together the

Download File

PDF Historical

Fiction And

life of her  
maternal  
Maryse Condé S I

grandmother to  
Tituba Black  
create a moving

and profound

novel. Maryse

Condé's personal

journey of

discovery and

revelation

becomes ours as

we learn of

Victoire, her

white-skinned

Download File

PDF Historical

mestiza And

grandmother who  
worked as a cook  
for the

Walbergs, a  
family of white  
Creoles, in the  
French Antilles.

Using her  
formidable  
skills as a  
storyteller,  
Condé describes  
her grandmother

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Fiction And

as having  
“Australian  
Maryse Cond S I  
whiteness for  
Tituba Black  
the color of her

skin...She

jarred with my

world of women

in Italian straw

bonnets and men

necktied in

three-piece

linen suits, all

of them a very

black shade of



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PDF Historical

fiction And

black. She  
appeared to me  
doubly strange.”

Victoire was

spurred by

Condé's desire

to learn of her

family history,

resolving to

begin her quest

by researching

the life of her

grandmother.

While uncovering

Download File

PDF Historical

Fiction And

the circumstances of

Victoire's

unique life

story, Condé

also comes to

grips with a

haunting

question: How

could her own

mother, a black

militant, have

been raised in

the Walberg's

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Fiction And

Maryse Condé's I

Tituba Black

home, a household of whites? Creating a work that takes you into a time and place populated with unforgettable characters that inspire and amaze, Condé's blending of memoir and imagination,

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Fiction And  
Maryse Condé's  
Tituba Black  
detective work  
and storytelling  
artistry, is a  
literary gem  
that you won't  
soon forget.

Now available in  
a single volume  
paperback, this  
advanced  
reference  
resource for the  
novel and novel

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theory offers

authoritative  
accounts of the  
history,

terminology, and

genre of the

novel, in over

140 articles of  
500–7,000 words.

Entries explore

the history and

tradition of the

novel in

different areas

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Fiction And;

formal elements

of the novel

(story, plot,

character,

narrator);

technical

aspects of the

genre (such as

realism,

narrative

structure and

style);

subgenres,

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Fiction And

including the

bildungsroman

and the graphic

novel;

theoretical

problems, such

as definitions

of the novel;

book history;

and the novel's

relationship to

other arts and

disciplines. The

Encyclopedia is

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Fiction And

arranged in A-Z  
format and

features entries

from an

international

cast of over 140

scholars,

overseen by an

advisory board

of 37 leading

specialists in

the field,

making this the

most



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Fiction And

reference

resource

available on the

novel. This

essential

reference, now

available in an

easy-to-use,

fully indexed

single volume

paperback, will

be a vital

addition to the

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Fiction And

literature

students and

scholars

everywhere.

Two historical  
novellas set in  
the Caribbean.

The first is on  
a revolutionary  
fighting the  
French, the  
second is a

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roman à trois

against the  
background of a  
slave revolt in

Jamaica. By a  
writer from  
Guadeloupe,  
author of *The  
Children of  
Segu*.

An African  
family's saga,  
from the day its

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ancestors And left

for the New

World, to the

day their

descendants

return in search

of roots. By a

Guadeloupean

writer, author

of Segu.

Possessing one

of the most

vital voices in

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Fiction And

letters, Maryse

Condé added to

an already

acclaimed career

the New Academy

Prize in

Literature in

2018. The

twelfth novel by

this celebrated

author revolves

around an

enigmatic crime

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Fiction And

the young

man at its

center.

Dieudonné

Sabrina, a

gardener, aged

twenty-two and

black, is

accused of

murdering his

employer--and

lover--Lorraine,

a wealthy white

woman descended

Download File

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Fiction And

from plantation  
owners. His only  
refuge is a  
sailboat, La

Belle Créole, a  
relic of times  
gone by. Condé  
follows

Dieudonné's

desperate

wanderings

through the city

of Port-Mahault

the night of his

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fiction And the

narrative

unfolding

through a series

of multivoiced

flashbacks set

against a

forbidding

backdrop of

social

disintegration

and tumultuous

labor strikes in

turn-of-the-twen



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ty-first-century

Guadeloupe.

Twenty-four

hours later,

Dieudonné's fate

becomes

suggestively

intertwined with

that of the

French island

itself, though

the future of

both remains

uncertain in the

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end. Echoes of

Faulkner and

Lawrence, and

even

Shakespeare's

Othello,

resonate in this

tale, yet the

drama's uniquely

modern dynamics

set it apart

from any model

in its

exploration of

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love and hate,  
politics and  
stereotype, and  
the attempt to  
find connections  
with others  
across barriers.  
Through her  
vividly and  
intimately drawn  
characters,  
Condé paints a  
rich portrait of  
a contemporary

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Fiction And

grappling with  
the heritage of  
slavery, racism,  
and  
colonization.

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of the man who  
takes Razyé in  
and raises him,  
but whose  
treatment goads  
him into

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rebellious And

flight.

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