

Asian American Studies Now A Critical Reader

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ASIAN AMERICAN STUDIES EXPLAINED

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~~BOOKS ABOUT ASIAN AMERICAN HISTORY AND CULTURE #AAPIHERITAGEMONTH~~ Elizabeth
W. Son, AAAS Humanities and Cultural Studies Winner 2020 Why Asian American Studies
Matters Major Spotlight: Asian American Studies Dr. Russell Jeung | Lessons From 50 Years of
Asian American Studies for Asian American Theology 022 // Julie Yeeun Kim // Professor of
Asian American Studies - California State Univ. at Long Beach Why Asian American Studies
Matter (Education Matters) Remembering the SFSU Strike and formation of ethnic studies
programs, 50 years later Mae Ngai Discusses Asian American Immigrants Throughout History
Dr. Michelle Liu on What Asian American Studies, Literature, and Art Teaches us During
COVID-19 SFSU Asian American Studies MA Program Min Zhou Discusses "The Asian
American Achievement Paradox" Dr. Carr - Intro to Afro American Studies FQ5-1

Students /u0026 Alumni Answer Questions About the Asian American Studies Minor (+
PLUSHIES)

The Rise of Asian Americans - Panel 1 White Rage: The Unspoken Truth of Our Nation's Divide
Asian American Classics with Alexander Chee, Jessica Hagedorn, /u0026 Hua Hsu Asian
American Studies Now A

Asian American Studies Now truly represents the enormous changes occurring in Asian
American communities and the world, changes that require a reconsideration of how the
interdisciplinary field of Asian American studies is defined and taught. This comprehensive
anthology, arranged in four parts and featuring a stellar group of contributors, summarizes
and defines the current shape of this rapidly changing field, addressing topics such as
transnationalism, U.S. imperialism, multiracial ...

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Thomas Chen, Jean Wu, Robert G Lee, Gary Okhiro, Helen Zia, David Eng, Shinhee Han, Elaine
Kim, Davianna McGregor, Michael Omi, Howard Winant, Ericka Lee, Nayan Shah, Michi
Weglyn, Suecheng Chan, Ji-Yeon Yuh, Sara Dorow, Rhacel Parrenas, Monica Chiu, Martin
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communities and the world that require a reconsideration of how the interdisciplinary field
of Asian American studies is defined and taught. The editors have selected essays for the
significance of their contribution and their clarity, brevity, and accessibility to readers with
little to no prior knowledge of Asian American studies, and feature reprints of seminal

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articles and groundbreaking texts, as well as bold ...

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concerns that are reconstituting Asian America.

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This anthology is the perfect introduction to Asian American studies, as it both defines the field across disciplines and illuminates the centrality of the experience of Americans of South Asian, East Asian, Southeast Asian, and Filipino ancestry to the study of American culture, history, politics, and society. The reader is organized into two parts: "The Documented Past" and "Social Issues and Literature." Within these broad divisions, the subjects covered include Chinatown stories, nativist reactions, exclusionism, citizenship, immigration, community growth, Asia American ethnicities, racial discourse and the Civil Rights movement, transnationalism, gender, refugees, anti-Asian American violence, legal battles, class polarization, and many more. Among the contributors are such noted scholars as Gary Okihiro, Michael Omi, Yen Le Espiritu, Lisa Lowe, and Ronald Takaki; writers such as Sui Sin Far, Bienvenido Santos, Sigrid Nunez, and R. Zamora Linmark, as well as younger, emerging scholars in the field.

In Defense of Asian American Studies offers fascinating tales from the trenches on the origins and evolution of the field of Asian American studies, as told by one of its founders and most highly regarded scholars. Wielding intellectual energy, critical acumen, and a sly sense of humor, Sucheng Chan discusses her experiences on three campuses within the University of California system as Asian American studies was first developed--in response to vehement student demand--under the rubric of ethnic studies. Chan speaks by turns as an advocate and an administrator striving to secure a place for Asian American studies; as a teacher working to give Asian American students a voice and white students a perspective on race and racism; and as a scholar and researcher still asking her own questions. The essays span three decades and close with a piece on the new challenges facing Asian American studies. Eloquently documenting a field of endeavor in which scholarship and identity define and strengthen each other, In Defense of Asian American Studies combines analysis, personal experience, and indispensable practical advice for those engaged in building and sustaining Asian American studies programs.

Emerging from mid-century social movements, Civil Rights Era formations, and anti-war protests, Asian American studies is now an established field of transnational inquiry, diasporic engagement, and rights activism. These histories and origin points analogously serve as initial moorings for Flashpoints for Asian American Studies, a collection that considers--almost fifty years after its student protest founding--the possibilities of and limitations inherent in Asian American studies as historically entrenched, politically embedded, and institutionally situated interdisciplinary. Unequivocally, Flashpoints for Asian

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American Studies investigates the multivalent ways in which the field has at times and—more provocatively, has not—responded to various contemporary crises, particularly as they are manifest in prevailing racist, sexist, homophobic, and exclusionary politics at home, ever-expanding imperial and militarized practices abroad, and neoliberal practices in higher education.

A Companion to Asian American Studies is comprised of 20 previously published essays that have played an important historical role in the conceptualization of Asian American studies as a field. Essays are drawn from international publications, from the 1970s to the present. Includes coverage of psychology, history, literature, feminism, sexuality, identity politics, cyberspace, pop culture, queerness, hybridity, and diasporic consciousness. Features a useful introduction by the editor reviewing the selections, and outlining future possibilities for the field. Can be used alongside *Asian American Studies After Critical Mass*, edited by Kent A. Ono, for a complete reference to Asian American Studies.

Introduces key terms, research frameworks, debates, and histories for Asian American Studies. Born out of the Civil Rights and Third World Liberation movements of the 1960s and 1970s, Asian American Studies has grown significantly over the past four decades, both as a distinct field of inquiry and as a potent site of critique. Characterized by transnational, trans-Pacific, and trans-hemispheric considerations of race, ethnicity, migration, immigration, gender, sexuality, and class, this multidisciplinary field engages with a set of concepts profoundly shaped by past and present histories of racialization and social formation. The keywords included in this collection are central to social sciences, humanities, and cultural studies and reflect the ways in which Asian American Studies has transformed scholarly discourses, research agendas, and pedagogical frameworks. Spanning multiple histories, numerous migrations, and diverse populations, *Keywords for Asian American Studies* reconsiders and recalibrates the ever-shifting borders of Asian American studies as a distinctly interdisciplinary field. Visit keywords.nyupress.org for online essays, teaching resources, and more.

Originating in the 1968 student-led strike at San Francisco State University, Asian American Studies was founded as a result of student and community protests that sought to make education more accessible and relevant. While members of the Asian American communities initially served on the departmental advisory boards, planning and developing areas of the curriculum, university pressures eventually dictated their expulsion. At that moment in history, the intellectual work of the field was split off from its relation to the community at large, giving rise to the entire problematic of representation in the academic sphere. Even as the original objectives of the field have remained elusive, Asian American studies has nevertheless managed to establish itself in the university. Mark Chiang argues that the fundamental precondition of institutionalization within the university is the production of cultural capital, and that in the case of Asian American Studies (as well as other fields of minority studies), the accumulation of cultural capital has come primarily from the conversion of political capital. In this way, the definition of cultural capital becomes the primary terrain of political struggle in the university, and outlines the very conditions of possibility for political work within the academy. Beginning with the theoretical debates over identity politics and cultural nationalism, and working through the origins of ethnic studies in the Third World Strike, the formation of the Asian American literary field, and the *Blue's Hanging* controversy, *The Cultural Capital of Asian American Studies* articulates a new and innovative model of cultural and academic politics, illuminating the position of ethnic studies within the American university.

Asian American Studies After Critical Mass is a dynamic collection that showcases the most exciting scholarship in the field from a critical and cultural studies perspective. Comprised of ten original essays written by a group of scholars at the vanguard of the discipline, this collection takes on a range of topics and concerns, including Asian American film and popular culture; Asian Americans at the dawn of the twenty-first century; globalization and transnational citizenship; and queer Asian America. Addressing some of the most exciting issues and ideas in Asian American studies, this book strikes a bold new path for the field. This book can be used in conjunction with the Blackwell Companion to Asian American Studies.

The Routledge Handbook of Asian American Studies brings together leading scholars and scholarship to capture the state of the field of Asian American Studies, as a generation of researchers have expanded the field with new paradigms and methodological tools. Inviting readers to consider new understandings of the historical work done in the past decades and the place of Asian Americans in a larger global context, this ground-breaking volume illuminates how research in the field of Asian American Studies has progressed. Previous work in the field has focused on establishing a place for Asian Americans within American history. This volume engages more contemporary research, which draws on new archives, art, literature, film, and music, to examine how Asian Americans are redefining their national identities, and to show how race interacts with gender, sexuality, class, and the built environment, to reveal the diversity of the United States. Organized into five parts, and addressing a multitude of interdisciplinary areas of interest to Asian American scholars, it covers:

- a reframing of key themes such as transnationality, postcolonialism, and critical race theory
- U.S. imperialism and its impact on Asian Americans
- war and displacement
- the garment industry
- Asian Americans and sports
- race and the built environment
- social change and political participation
- and many more themes.

Exploring people, practice, politics, and places, this cutting-edge volume brings together the best themes current in Asian American Studies today, and is a vital reference for all researchers in the field.

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