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Roman Britain has given us an enormous number of artefacts. Yet few books available today deal with its whole material culture as represented by these artefacts. This introduction, aimed primarily at students and general readers, begins by explaining the process of identifying objects of any period or material.

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their friends in Britain. Caesar was upset by their assistance and decided to teach the Britons a lesson.

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Christian Artifact Found in Early Roman Settlement in “Pre-Christian” England. During their excavation of a Roman settlement called “Pompeii of the North,” which dates from around 200 AD, archeologists in County Durham, England, unearthed a remarkable early Christian artifact — a ring with an engraved Cross: Excavations at a Roman site in County Durham have revealed the ‘Pompeii of the north’, say archaeologists.

Helps the student understand the numerous artefacts from Roman Britain and what they reveal about life in the province.

An alternative history of Roman Britain

What was life really like for women in Roman Britain? This new edition chronicles the latest discoveries - tombstones, writing tablets, curse tablets, burials and artefacts - to build up a vivid picture of the lives, habits and thoughts of women in Britain over four centuries. Diversity of backgrounds, traditions and taste lies at the heart of the book - displaying the cosmopolitan nature of Romano-British society. The author explores women's social status, their health and religion, marriage and childbirth, family life and homes, dress, jewellery and hairstyles, and their pastimes.

Roman Britain is vividly portrayed in this fascinating and authentically detailed story about a year in the life of an ordinary woman and her family. The year is AD 133. Hadrian is Emperor of Rome and all its vast empire, including Britannia. The greater part of that island has long been under imperial rule and the Roman legions control most of the land,

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quelling uprisings and building new forts and towns. Around the fortress of Eboracum (now known as York), a bustling garrison settlement is developing, while along the north-west frontier of Hadrian's empire, the legions are completing the construction of a mighty wall. Introducing us to this world is Senovara, born into the Parisi, a local tribe whose customs have been little changed by Roman rule. But she is also the young wife of Quintus, a veteran of the 6th Legion Victrix. Settling in Quintus's home is both bewildering and awe-inspiring for Senovara as she seeks to adjust to Eboracum's cosmopolitan environment, come to terms with new customs and reconcile their cultural differences. Senovara finds that daily life in the settlement can be harsh; a constant struggle to provide her family with fresh food, water and warmth. Yet there is much enjoyment to be had as well, at the public baths or with new friends. There is also the excitement of religious festivals and in the regular news from the frontier, and peril in the form of a deadly fever which sweeps through Eboracum, forcing Senovara and her children to flee to her brother in the countryside. Roman Woman is an immersive, compelling narrative which gets to the heart of what life was like for everyday people in Roman Britain.

In the ancient world the Roman Empire was not only a great military power but also a trading and industrial one. This was no less true in Britain where in archaeological terms Roman levels are distinguished from prehistoric and post-Roman ones by the sheer mass of finds - pottery, coins, brooches, tools and all sorts of everyday objects - made of almost every material known at the time. Excavations since the 19th century have produced a vast amount of information and artefacts from the Roman period.

The British Museum's new introductory guide to Roman

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Britain combines an informative text with first-class design and is illustrated with plentiful artefacts from the museum's collections. Throughout the book the emphasis is on cultural interaction and change, showing the impact of the Roman presence, but also British survivals; the book starts, perhaps unusually for general guides of this kind, with a section on pre-Roman Britain, and ends with a chapter on Britons after Rome. In between we learn about the military, the new literate culture introduced by Rome, about the impact of Rome on the rural economy, and on life in the new towns, as well as about religion. Constant reference to archaeological finds and sites gives a sense of place, and also of regional variation.

“Lucid and engaging . . . should take pride of place on the bookshelf of specialists and non-specialists interested in Roman Britain.” —Minerva This illuminating account of Britain as a Roman province sets the Roman conquest and occupation of the island within the larger context of Romano-British society and how it functioned. The author first outlines events from the Iron Age period immediately preceding the conquest in AD 43 to the emperor Honorius's advice to the Britons in 410 to fend for themselves. He then tackles the issues facing Britons after the absorption of their culture by an invading army, including the role of government and the military in the province, religion, commerce, technology, and daily life. For this revised edition, the text, illustrations, and bibliography have been updated to reflect the latest discoveries and research in recent years. The superb illustrations feature reconstruction drawings, dramatic aerial views of Roman remains, and images of Roman villas, mosaics, coins, pottery, and sculpture.

This book provides a twenty-first century perspective on Roman Britain, combining current approaches with the wealth

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of archaeological material from the province. This volume introduces the history of research into the province and the cultural changes at the beginning and end of the Roman period. The majority of the chapters are thematic, dealing with issues relating to the people of the province, their identities and ways of life. Further chapters consider the characteristics of the province they lived in, such as the economy, and settlement patterns. This Handbook reflects the new approaches being developed in Roman archaeology, and demonstrates why the study of Roman Britain has become one of the most dynamic areas of archaeology. The book will be useful for academics and students interested in Roman Britain.

This volume explores Rome's northern provinces through the portable artefacts people used and left behind. Objects are crucial to our understanding of the past, and can be used to explore interlinking aspects of identity. For example, can we identify incomers? How are exotic materials (such as amber and ivory) and objects depicting 'the exotic' (e.g. Africans) consumed? Do regional styles exist below the homogenizing influence of Roman trade? How do all these aspects of identity interact with others, such as status, gender, and age? In this innovative study, the author combines theoretical awareness and a willingness to engage with questions of social and cultural identity with a thorough investigation into the well-published but underused material culture of Rome's northern provinces. Pottery and coins, the dominant categories of many other studies, have here been largely excluded in favour of small portable objects such as items of personal adornment, amulets, and writing equipment. The case studies included were chosen because they relate to specific, often interlinking aspects of identity such as provincial, elite, regional, or religious identity. Their meaning

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is explored in their own right and in depth, and in careful examination of their contexts. It is hoped that these case studies will be of use to archaeologists working in other periods, and indeed to students of material culture generally by making a small contribution to a growing corpus of academic and popular books that develop interpretative, historical narratives from selected objects.

Based on new archaeological finds, this book introduces a novel rethinking of the whole of British history before the coming of the Romans. So many extraordinary archaeological discoveries (many of them involving the author) have been made since the early 1970s that our whole understanding of British prehistory needs to be updated. So far only the specialists have twigged on to these developments; now, Francis Pryor broadcasts them to a much wider, general audience. Aided by aerial photography, coastal erosion (which has helped expose such coastal sites as Seahenge) and new planning legislation which requires developers to excavate the land they build on, archaeologists have unearthed a far more sophisticated life among the Ancient Britons than has been previously supposed. Far from being the woaded barbarians of Roman propaganda, we Brits had our own religion, laws, crafts, arts, trade, farms, priesthood and royalty. And the Scots, English and Welsh were fundamentally one and the same people.

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