

## Ancient Greece A Very Short Introduction Very Short Introductions

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Too pedantic and self-centered, considering this is a "Very Short Introduction" to the history of Ancient Greece, a topic handled by many awesome historians with other, and sometimes quite different, points of view.

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Ancient Greece: A Very Short Introduction takes the polis as its starting point and uses the history of eleven major Greek cities to illuminate the most important and informative themes in Ancient Greek history, from the first documented use of the Greek language in around 1400 bce, through the glories of the Classical and Hellenistic periods, to the foundation of the Byzantine empire in around ce 330.

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Ancient Greece: A Very Short Introduction - Paul Cartledge ...  
Ancient Greece : a very short introduction. This highly original introduction to ancient Greece uses the history of eleven major Greek cities to illuminate the most important and informative aspects of Greek culture. Cartledge highlights the role of such renowned cities as Athens (birthplace of democracy) and Sparta, but he also examines Argos, Thebes, Syracuse in Sicily, and Alexandria in Egypt, as well as lesser known locales such as Miletus (home of the West's first intellectual, Thales ...

Ancient Greece : a very short introduction | Cartledge ...  
Paul Anthony Cartledge made a noble attempt at the difficult task of creating a short history of Ancient Greece, by telling that story through the history of select Ancient Greek Cities at certain times respectively. It was a great idea and approach, but Cartledge's attempt fell short.

Ancient Greece: A Very Short Introduction by Paul Anthony ...  
Very Short Introductions A unique history of Ancient Greece from the viewpoint of the city - the foundation stone of Greek civilization Focuses on eleven major Greek cities to illuminate the most important and enduring themes in Greek history Includes everything from politics, trade, and travel, to ...

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Athens - CLASSICAL (500-330 BCE) - Ancient Greece: A Very Short Introduction - by Paul Anthony Cartledge. Books Read and Share (3600 BC – 500 AD) Ancient History & Civilisation (500 – 1500) Post-classical History (1500 – Present) Modern History; Wars, conflicts... Military History ...

Athens - Ancient Greece: A Very Short Introduction  
In all other Greek cities only a relatively small proportion, perhaps a third or so on average, were hoplites—so if the 'modal' size of a typical Greek citizen body was between 500 and 2,000, then a typical Greek city's hoplite force would have numbered fewer than 1,000. Sparta could count on nine or ten times that number.

Sparta - Ancient Greece: A Very Short Introduction  
What is Ancient Greece? It can be described as a civilization of cities, defined as a type of self-governing geopolitical space combining town and country in a dynamic symbiosis. The Introduction defends the idea of describing Ancient Greece through eleven Greek cities. The characteristic, defining mode of Hellenic social coexistence was, for a long time in Ancient Greek history, what the ...

1. Introduction - Very Short Introductions  
A highly stimulating Very Short Introduction to the history of Ancient Greek civilization, from the first documented use of the Greek language in about 1400 BCE, through the glories of the Classical and Hellenistic periods, to the foundation of the Byzantine empire in about CE 330.A unique history of Ancient Greece from the viewpoint of the city - the foundation stone o

Ancient Greece: A Very Short Introduction - Paperback ...  
Ancient Greece A Very Short Introduction By Paul Cartledge Questions for thought and discussion Why should we care about what we owe to the ancient Greeks? Was there such a thing as 'ancient Greece'? Who was Minos, and is it helpful to call an entire civilisation after one supposed man?

Ancient Greece A Very Short Introduction  
Ancient Greece: A Very Short Introduction. Written by Cartledge, Paul, published by Oxford University Press (2011) \$10.77. A Companion to the Classical Greek World . Written by Kinzl, Konrad H., published by Wiley-Blackwell (2006) \$194.82. The Oxford Illustrated History of Greece and the Hellenistic World.

Ancient Greece - Ancient History Encyclopedia  
Ancient Greece: A Very Short Introduction. Author. Cartledge, Paul. Publisher. Oxford University Press. Publication Date. 2011. Buy This Book. \$11.95. plus shipping &dollar;12.34. free shipping worldwide. By purchasing books through this website, you support our non-profit organization. Ancient History Encyclopedia receives a small commission ...

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Introduces major topics in ancient Greek civilization through the development of eleven characteristic city states, ranging from prehistoric Cossos through Byzantion, and including the future Marseilles as well as Athens and Sparta.

Greek and Roman warfare differed from other cultures and was unlike any other forms of warfare before and after. The key difference is often held to be that the Greeks and Romans practised a 'Western Way of War', where the aim is an open, decisive battle, won by courage instilled in part by discipline. Harry Sidebottom looks at how and why this 'Western Way of War' was constructed and maintained by the Greeks and Romans, why this concept is so popular and prevalent today, and at whether or not this is an accurate interpretation. All aspects of ancient warfare are thoroughly examined - from philosophy and strategy to the technical skills needed to fight. He looks at war in the wider context - how wars could shape classical society, and how the individual's identity could be constructed by war, for example the Christian soldier fighting in God's name. He also explores the ways in which ancient society thought about conflict: Can a war be just? Why was siege warfare particularly bloody? What role did divine intervention play in the outcome of a battle? Taking fascinating examples from the Iliad, Tacitus, and the Persian Wars, Sidebottom uses arresting anecdotes and striking visual images to show that the any understanding of ancient war is an ongoing process of interpretation. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

From Zeus and Europa, to Diana, Pan, and Prometheus, the myths of ancient Greece and Rome seem to exert a timeless power over us. But what do those myths represent, and why are they so enduringly fascinating? This imaginative and stimulating Very Short Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical myths in both high art and popular culture.

The contribution of the Ancient Greeks to modern western culture is incalculable. In the worlds of art, architecture, myth, literature, and philosophy, the world we live in would be unrecognizably different without the formative influence of Ancient Greek models. Ancient Greek civilization was defined by the city - in Greek, the polis, from which we derive 'politics'. It is above all this feature of Greek civilization that has formed its most enduring legacy, spawning such key terms as aristocracy, oligarchy, tyranny and - last but by no means least - democracy. This stimulating Very Short Introduction to Ancient Greece takes the polis as its starting point. Paul Cartledge uses the history of eleven major Greek cities to illuminate the most important and informative themes in Ancient Greek history, from the first documented use of the Greek language around 1400 BCE, through the glories of the Classical and Hellenistic periods, to the foundation of the Byzantine empire in around CE 330. Covering everything from politics, trade, and travel to slavery, gender, religion, and philosophy, it provides the ideal concise introduction to the history and culture of this remarkable civilization that helped give birth to the world as we know it. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The 2,500 year story of democracy: how it has survived, how it has been practised, and how it has been imagined, from ancient Greece to the twenty-first century.

Classical Greece and its legacy have long inspired a powerful and passionate fascination. The civilization that bequeathed to later ages drama and democracy, Homer and heroism, myth and Mycenae and the Delphic Oracle and the Olympic Games has, perhaps more than any other, helped shape the intellectual contours of the modern world. P J Rhodes is among the most distinguished historians of antiquity. In this elegant, zesty new survey he explores the archaic (8th - early 5th centuries BCE), classical (5th and 4th centuries BCE) and Hellenistic (late 4th - mid-2nd centuries BCE) periods up to the beginning of Roman hegemony. His scope is that of the people who originated on the Greek mainland and Aegean islands who later migrated to the shores of the Mediterranean and Black Seas, and then (following the conquests of Alexander) to the Near East and beyond. Exploring topics such as the epic struggle with Persia; the bitter rivalry of Athens and Sparta; slaves and ethnicity; religion and philosophy; and literature and the visual arts, this authoritative book will attract students and non-specialists in equal measure.

Greek History: The Basics is a concise and compelling introduction to the study of Ancient Greece from the end of the Bronze Age to rule by Rome. With a chapter on each crucial period of Greece's ancient history, the book covers the key topics, approaches and issues at the heart of Greek History, including: □ The invention of politics and the rise of democracy □ The central role played by the Greek city □ The insights from cultural, political, demographic and economic history □ The benefits and pitfalls of working with different types of sources. Featuring maps, illustrations, a timeline and annotated guides to further reading, this book is an engaging and authoritative introduction for students of Ancient Greek History.

Contemporary productions on stage and film, and the development of theater studies, continue to draw new audiences to ancient Greek drama. With observations on all aspects of performance, this volume fills their need for a clear, concise account of what is known about the original conditions of such productions in the age of Pericles. Reexamining the surviving plays of Aeschylus, Sophocles, Euripides, and Aristophanes, Graham Ley here discusses acting technique, scenery, the power and range of the chorus, the use of theatrical space, and parody in their plays. In addition to photos of scenes from Greek vases that document theatrical performance, this new edition includes notes on ancient mime and puppetry and how to read Greek playtexts as scripts, as well as an updated bibliography. An ideal companion to The Complete Greek Tragedies, also published by the University of Chicago Press, Ley's work is a concise and informative introduction to one of the great periods of world drama. "Anyone faced with Athenian tragedy or comedy for the first time, in or out of the classroom, would do well to start with A Short Introduction to Ancient Greek Theater."—Didaskalia

The tradition of ancient philosophy is a long, rich and varied one, in which a constant note is that of discussion and argument. This book introduces readers to some ancient debates to engage with the ancient developments of some themes. Getting away from the presentation of ancient philosophy as a succession of Great Thinkers, the book gives readers a sense of the freshness and liveliness of ancient philosophy, and of its wide variety of themes and styles. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The ancient Egyptians are an enduring source of fascination, from mummies and pyramids, to curses and rituals. In this second edition of his Very Short Introduction, Ian Shaw explores the history and culture of pharaonic Egypt, and examines the latest research on Ancient Egyptian ideas of death, kingship, religion, race, sex, and gender.